

## **Stage Video Operator**

## **Basic Overview:**

Operates camera equipment during stage performances at the Buffalo Chip's nine day music festival event. Must know how to properly operate camera equipment to maintain consistent lighting and color throughout the entire show. This person must be able to stand for long durations and maintain steady camera operation. Must be able to follow directions and have an understanding of associated video terminology and stagecraft.

## **Responsibilities and Duties:**

- Participates in the set-up of cameras and equipment before the start of the event and helps to ensure the entire system is fully functional on the first day of the festival.
- Operates camera equipment and associated communications equipment nightly during the 9-day music festival event. Arrive backstage each night in uniform and ready to work.
- Follow nightly procedures for proper maintenance and storage of equipment.
- Report any equipment or system malfunctions to the Stage Video Director as soon as they are recognized and help troubleshoot as necessary.
- Maintain a professional demeanor at all times when on-site and follow all rules associated with backstage and video crew access.
- Participate in breakdown operations at the end of the event and ensure proper storage of all equipment.

## **Expected Call Times:**

\*All times tentative and subject to change

Thursday (8/4) 6:00p (camera load-in)

Friday (8/5): 4:00p Saturday (8/6): 6:00p Sunday (8/7): 6:00p Monday (8/8): 6:00p Tuesday (8/9): 6:00p Wednesday (8/10): 6:00p Thursday (8/11): 6:00p Friday (8/12): 6:00p Saturday (8/13): 6:00p

(Camera Load-out: Immediately following the show on final Saturday)

To apply, send a resume and portfolio to:

**Brad Schneck** 

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